

Nasco ARTWORKS

Egyptian Face Mask and Headdress

A Lesson in Two- and Three-Dimensional Sculpture
using NASCO Paper•fër•Shäpen

“I see wonderful things.”

On November 26, 1922, Howard Carter opened a small hole into the tomb of King Tutankhamen. Inside, with the help of a small candle, he saw “strange animals, statues, and gold — everywhere the glint of gold.”

Lord Carnarvon, who financed the venture, asked “Can you see anything?” “Yes,” he replied, “wonderful things!”



Objectives:

National Standard
Students will describe and place a variety of art objects in historical and cultural context.

Students will:

- Research the history of ancient Egypt
- Understand how the Nile contributed to the advancement of the early Egyptian civilization
- Understand how the ancient Egyptian beliefs in the afterlife led to the preparation of death and the placing of precious possessions in the burial chamber
- Be able to create an Egyptian Headdress, wearable jewelry, and a jeweled falcon
- Learn how to create two- and three-dimensional sculpture using NASCO Paper•fër•Shäpen

Instructions for Creating Egyptian Face Mask and Headdress



Materials:

- NASCO Paper•fër•Shäpen, white and colored paper - 97 15440(K)
- White construction paper, 12" x 18", 50 sheets - 97 15510(AB)
- plastic face form, pk/10 - 97 06419
- container for water
- scissors
- gold spray paint - 97 14406(H) — gold tempera or acrylic paint may be substituted
- paper toweling
- permanent markers
- gold or metallic marking pens
97 04099 gold 97 04100 silver
- white glue
- optional: fine tipped fabric paint in squeeze bottles - 97 09327 set of eight colors

1.

Face Mask (Photo 1)

- Dip torn pieces of white Paper•fër•Shäpen in water and place on plastic face form — it is important to overlap as you go
- Use small pieces approximately 1" square around eyes, nose, mouth, and chin to create a smooth surface and retain features
- Let dry — carefully remove face form
- Replace mask on face form
- Add additional layers to strengthen mask and repair any tears or holes
- Spray paint mask while on face form
- When dry, remove mask from face form
- Trim rough edges

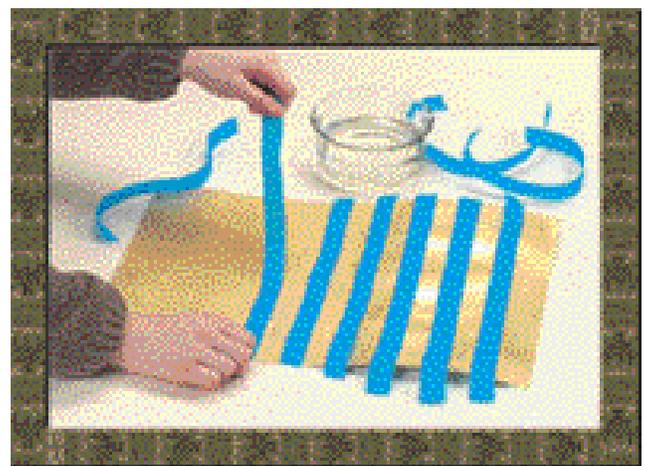
Headdress (Photo 2)

- Spray paint - gold - 12" x 18" white construction paper

- Spray paint - gold - 11" x 11" white

Paper•fër•Shäpen

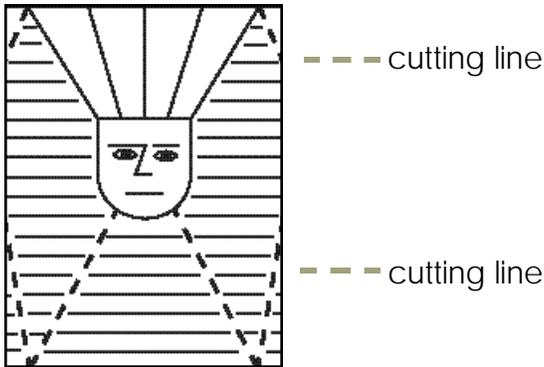
- Choose colored Paper•fër•Shäpen
- Cut approximately 15 strips — 12" long and $\frac{3}{4}$ " to 1" wide
- Use a wet paper towel — fuse colored Paper•fër•Shäpen strips onto gold construction paper alternating gold and colored paper
- Press firmly
- Make sure that Paper•fër•Shäpen is completely wet
- Pick up excess water and bleeding of paper with paper toweling
- Let dry flat



2.

Headdress continued (Photo 3)

- Attach 11" x 11" piece of Paper•fër•Shäpen to underside top of 12" x 18" sheet
- Attach to forehead of mask
- Center mask and attach permanently with white glue
- Cut corners to create the "typical" headdress



Men and women both used a lot of eye makeup. It protected them from the eye infections that prevailed in ancient Egypt.

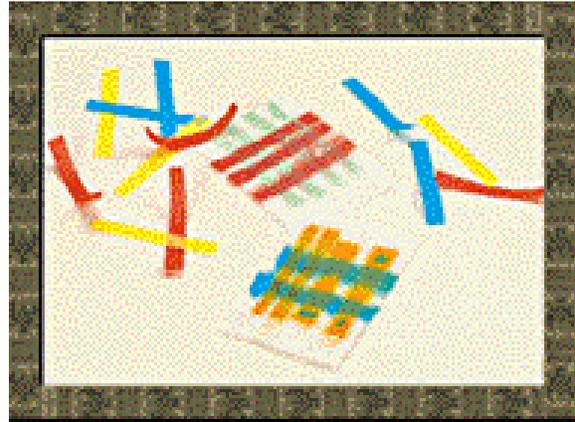
- Use black marker or paint to dramatize eyes and lips



Helpful hint:

Some "lifting" of colored Paper•fër•Shäpen may occur on the gold, nonporous paper. Repair by using a small drop of white glue.

4.

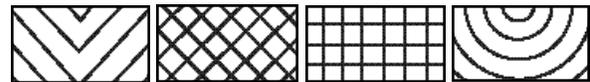


Jewelry for Headdress (Photo 4)

Jewelry was believed to have magical power and was worn by both men and women to the extent that they could afford.

- Use a piece of WHITE Paper•fër•Shäpen larger than the opening of the lower portion of the headdress
- Wet thoroughly
- Lay on nonporous surface
- Cut strips from two or more colors of Paper•fër•Shäpen
- Lay DRY strips on wet surface
- Use your fingernail to press, fusing colored paper onto wet paper
- Press out air bubbles and let dry

Examples of overlapping patterns



- Overlapping of many colors and patterns will result in a very intricate design without colors becoming muddy
- Separate colors and patterns with gold or black marking pen



Helpful hint:

When using multiple overlapping colors and shapes of Paper•fër•Shäpen, use a wet piece of paper toweling in a wrist rolling action to thoroughly wet each layer, fuse each piece to the previous layer, and pick up excess water.



Jeweled Paper

Review the steps as described for Headdress Jewelry. Use fine tip fabric paint to add detail and texture to your paper.



Wearable Jewelry — Bracelet

Experiment with colored Paper•fër•Shäpen to create your own wearable Egyptian Jewelry.

- Review the steps as described for Headdress
- For best results, use at least 3 layers of Paper•fër•Shäpen
- Example: double layer of white Paper•fër•Shäpen — then add colored layers
- Accent with fine tip fabric markers



Steps - Jeweled Falcon

- Review steps as described for Headdress Jewelry
- Chose style of falcon
- Design falcon with two basic parts: wings and body
- Attach head and legs with white glue
- Decorate with fine tip fabric markers



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