

Nasco ARTWORKS



Louise Nevelson

Wood Collage

Grades 5-12



Objectives

Students will:

Be able to describe Louise Nevelson's life, process, and style.

Explore and identify collage as an art form.

Create an abstract collage inspired by the style of Louise Nevelson using wood pieces and/or found objects.

Design an interesting composition by layering their wood pieces or found objects to create a multi-layered collage utilizing select elements and principles of design.

Use grade level expert craftsmanship to finish their collage using paint in such as a way to enhance the overall outcome of their piece.

Introduction

Louise Nevelson (September 23, 1899 – April 17, 1988) was born in the Ukraine and came to America with her family as a young girl. She became a United States citizen and attended the Art Students League of New York. She is well known for her use of wood that was collaged in both wall pieces and huge sculptures that were typically done in a monochromatic style using black or white. She occasionally did a piece in all gold.

Standards

VA: Cr1.1.5a Combine ideas to generate an innovative idea for art-making.
VA: Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice.
VA: Cr2.2.5a Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment.
VA: Re.7.1.5a Compare one's own interpretation of a work of art with the interpretation of others
VA: Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

Instructions:

Step 1:

Talk about artist Louise Nevelson. Look at her art and her technique. Louise created both wall pieces and large outdoor sculptures. Most of her work was done in black or white. Talk about variations on how to create a collage and what colors to use to complete the art.

Step 2:

Take a wood slat for the base and paint it. Design and plan how you will be creating your piece and what the final color or colors will be. If creating a true Louise Nevelson piece, you will want to paint the base the same color that you will paint the entire collage. If you want to do a variation, you can paint your base a color that will compliment or contrast your sculpture color. You can also paint the entire piece one color and create a wash, patina, or rust look on top of your sculpture.

Step 3:

After your base piece is dry, begin to glue the wood novelty pieces onto the wood base. Remember that as you build, the original shape will get covered as you layer your pieces. Keep layering until your piece has good dimension and a design you are happy with.



Step 4:

Cover entire piece using Mod Podge matte finish. This will not only hold the piece together but also serve as a top coat so that your paint doesn't soak into the wood pieces.



Step 5:

After Mod Podge dries, spray your entire piece for the first layer of color, or for the monochromatic look like Louise Nevelson used.



Optional:

Display finished artwork with an Artist's statement about what inspired your composition, color, and overall design of your work.

Step 6:

To create a variation of Louise Nevelson's work, add Gold or Steel Magic Metallic paint to your piece. When the first layer dries, add a second layer. While the second layer is wet, spray a patina or rust finish on the paint. The oxidation of the paint will begin in approximately 20 minutes. Let it dry naturally or stop the oxidation piece by blow drying when the piece has the desired amount of oxidation. When the piece is completely dry, finish with Mayco sealer designed to stop oxidation. Mod Podge matte will work as an alternative.





Materials List

- 9739616 – Wood Novelty Classroom Pack
- 9729580 – Wood Slats Pack of 6
- 9702900 – Aleene's Tacky Glue 8 oz.
- 9718738 – Mod Podge Matte Pint
- 9715397 – 1" Foam Brushes Pack of 10
- 9736661 A – BB Sugar Spray Paint 400 ml
- 9731504 – Magic Metallic Paint Assortment
- 9741700 – Mayco Sealer

Resources:

www.louisenevelsonfoundation.org

View additional Nasco ArtWorks Lesson Plans on our website!



1.800.558.9595



1.800.372.1236



eNasco.com/artsandcrafts

ArtWorks Lesson Plans are developed by teachers with no claim of original authorship.