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Grade level: High School

# Nasco ARTWORKS

## Volume 67

# Cultural Quilt



## Objectives

Students will...

- Define the following Elements of Art and Principles of Design: shape, color, variety, harmony, unity, and positive and negative space.
- Identify the artist, M.C. Escher.
- Define the terms: tessellation, stylization, and symbolism.
- Create positive and negative space.
- Create a print incorporating three symbols about their culture.
- Create a rotation tessellation.
- Attach their print to other prints to create a multicultural quilt.
- Write about how the symbols relate to their heritage.
- Write a critique about the quilt. Discuss how the quilt embodies a variety of color shapes, and cultures, yet comes together in harmony and unity.



## Directions

1. Have students create three stylized images that represent their heritage on a 4" x 4" piece of newsprint paper.

2. Instruct students to divide the square in half. They can use a straight line, curvy line, jagged line, or any line of their choosing.

3. With a Sharpie® marker, color one side of the square black and leave the other side white. The objects on the black side will be white, and if they cross the line they will change to white. The opposite goes for the white side.

4. Since the drawing is going to be printed, all letters, numbers, and words must be drawn backwards. The same is true for maps.

5. Transfer the drawing onto a Safety-Kut™ block. Darken the back of the drawing with a No. 2 or ebony pencil, place graphite side down on the block, and tape into place. Trace over original drawing. The graphite will be pressed onto the block. Next, remove the newsprint paper to reveal the transfer on the Safety-Kut™ block.

6. Cut the shapes out with a block printing lino cutter.





7. Place ink on a mixing tray and roll brayer back and forth until covered with ink. You can place two inks on the tray at once to blend colors.

8. Roll the ink with the brayer over the block until it is covered evenly with ink.

9. Press block, ink-side down onto a piece of paper. While block is still face down, draw a vertical arrow on the back.

10. Print three more times in a rotational direction, following the arrow that is drawn on the back. The print will be a large print made up of four smaller prints and, by printing in a rotation, will create a tessellation.

11. Cut out print leaving  $\frac{1}{2}$ " borders. Place a hole punch into each corner.

12. Attach prints together with yarn.



# Materials List

- M.C. Escher Prints, set of 10 (Cat. No. Z12124)
- Newsprint Paper, 500 sheets, 12" x 18" (Cat. No. 9700914)
- Sharpie® Fine-Point Black Markers, box of 12 (Cat. No. 9717997A)
- Design® Ebony Black Drawing Pencils, box of 12 (Cat. No. 9728151)
- Speedball® Soft Rubber Brayer, 4" (Cat. No. 9701365)
- Safety-Kut™ Blocks (Cat. Nos. 9704655, 9706150, 9716678)
- Speedball® Lino Cutters, set of 5 (Cat. No. 9701402)
- Ink Mixing Trays, pkg. of 10 (Cat. No. 9703440)
- Speedball® Water-Soluble Block Printing Ink, 8-oz. jars (Cat. Nos. 9726206A-W)
- Nasco Premium Construction Paper, 50 sheets, 12" x 18" (Cat. Nos. 9729978A-N)
- Single Hole Punch, 1/4" dia. (Cat. No. 9701185)
- Red Heart Yarn (Cat. Nos. 9720748A-R)

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*Sharpie*

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