

Nasco ARTWORKS

Crayola® Model Magic® Colored Courtly Characters

Objective:

Students will be able to describe and interpret characters using a variety of visual cues (such as gesture, action, expression). Visual Emphasis: shape, form, scale (relative size), line, exaggeration. Verbal Emphasis: description, analysis, interpretation.



To Students:

Create a new identity! A man becomes a bat, a frog turns into a prince, a humble boy becomes president; the theme of transformation ignites imaginations. Anything is possible! Use your imagination to transform yourself into a super being. Make a “Noh”-style mask, based on Japanese Noh theatre masks. Think how unusual shapes and colors can transform the real you.

Process:

1. Experiment with different methods of creating color effects with Model Magic compound.

- Blend two of the primary colors (red, yellow, blue) together well to produce an evenly-colored secondary hue (orange, green purple).
- Blend colored compound with white, creating tints.
- Create marbled effects by incompletely blending pieces of various colors together, so individual colors appear as streaks.
- Flatten two or more balls of various colors with hands, a rolling pin or dowel. Make a pancake-like stack of the flattened disks. Roll the stack tightly over itself like a jelly roll. Use scissors to cut one quarter inch segments from the roll's length. Connect the multi-colored pieces to make unusual features.

2. Explore facial character development by creating a stick mask.

Draw a headsized oval, then draw exaggerated features and hair to convey your new identity.

Cut out another oval the size of your face from oak tag paper.

Add modeling compound to the oval, building up the facial forms indicated by your drawing.

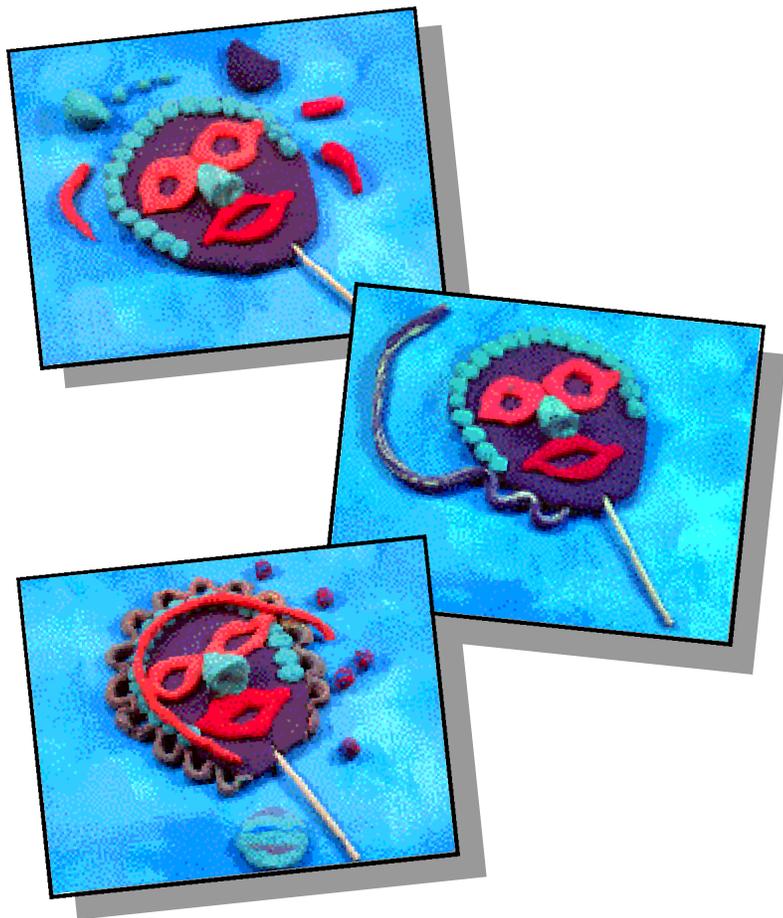
Apply white craft glue to tip of dowel stick or unusual branch and push/insert into the "chin" edge of the mask.

Embellish mask with glitter glue, feathers or assorted decorative materials.

Assessment/Reflections:

Create a group or class play (or musical number) that emphasizes change or transformation. Include all of your group as mask-wearing participants. Note if the "changed" persona assumed by the mask wearer is easily grasped by audiences.

Classroom Time: One or two 40-minute sessions.



Tips: Store compound during use by placing in a plastic bag, gently pressing the air from the bag, and sealing the bag with a twist-tie.

Workshop Time:
30 minutes

Resources: MAKING MASKS, by Chartwell Books, Secaucus, NJ, 1992

Materials/Tools:

97 13835 4 oz. Red Model Magic
97 13834 4 oz. Blue Model Magic
97 13836 4 oz. Yellow Model Magic

97 13028 Crayola Art and Craft Glue, 8 oz.
9700995A Pkg. of 50 white tag board, 22¹/₂" x 28¹/₂"
97 13024 Crayola Student scissors
One dowel stick or unusual tree branch/stick
Pencil

Nasco

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PRINTED IN U.S.A. NP 92-97