OBJECTIVES

Students will...

• Use watercolors to experiment with different watercolor techniques
• Use watercolor strips to design an original weaving

Developed with Teresa Holt
Twin Chimney Elementary, O'Fallon, MO
Grades K-5
Time: 3 Class Periods
CHARACTER EDUCATION  
EMPHASIS: CARING/KINDNESS

Students will listen to the story of Wilfrid Gordon McDonald Partridge and participate in a character education discussion. Example discussion questions include:

- What do you think a memory is?
- How did Wilfrid Gordon McDonald Partridge show he was kind and caring?
- What could you give, of your own, that would make someone feel warm, remember long ago, make them laugh or cry, and that is just as precious as gold?
- Do you think what Wilfrid did was special?
- What could you do to be kind to someone?

INSTRUCTIONS

PREP
Demonstrate the following watercolor techniques: wet on wet, crayon resist, splatter, scratch resist, wet on wet with salt, and dry brush.

FOLD
Step 1: Have each student fold paper in to four 2½” x 12” strips.

PAINT
Step 2: Fill each section of the folded paper with a different watercolor technique. In remaining spots repeat or redo two techniques.

CUT
Step 3: When the watercolor has dried, cut the paper into 1” x 12” strips. Cut the black construction paper into 1” x 12” strips.

CHOOSE & WEAVE
Step 4: Choose a total of 10 strips, at least one from each technique, then weave the strips together alternating with black paper strips.

MOUNT the finished work on a mat board.
MATERIALS LIST

- Wilfrid Gordon McDonald Partridge by Mem Fox
- Nasco White All Media Drawing Paper, 500-sheet reams, 80 lb., 9” x 12” — 9728257
- Nasco Country School™ 8-Color Oval Pan Watercolor Set — 9714689
- Riverside® Tru-Ray® Fade-Resistant Black Construction Paper — 9708565(J)
- Watercolor brushes
- Water
- Crayons
- Salt
- Paper clips
- Ruler
- Mat board