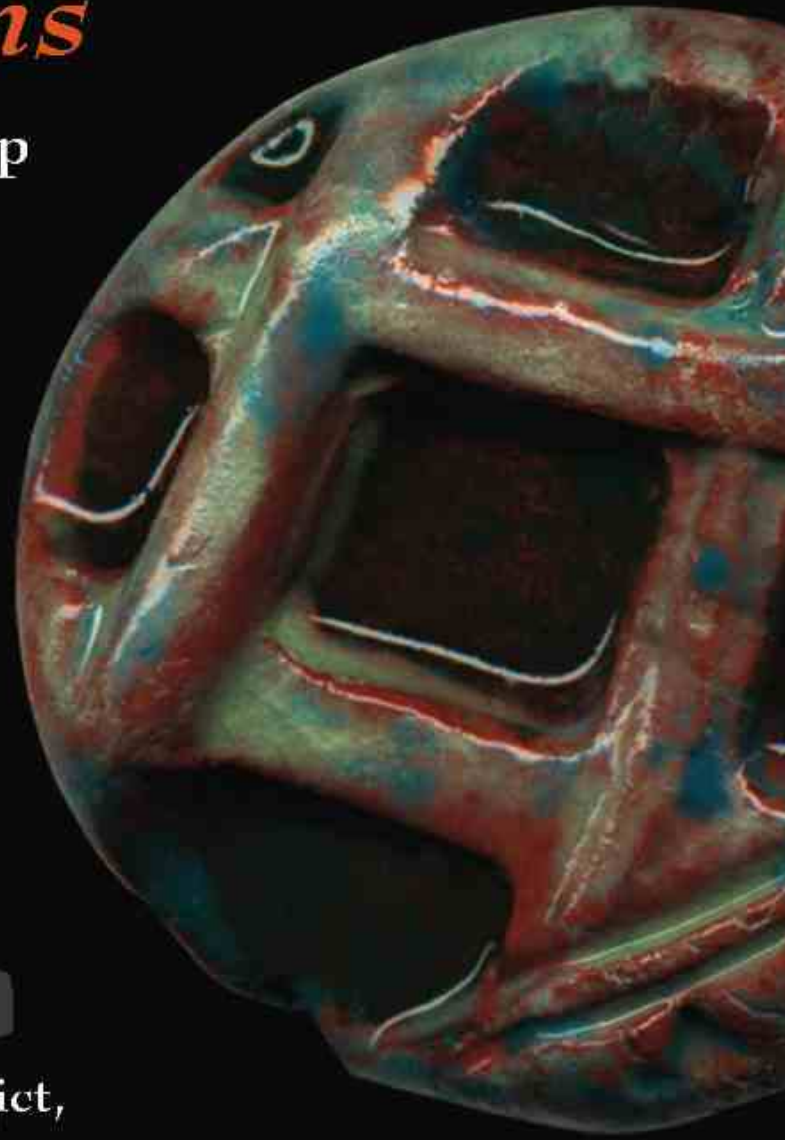


Volume 35

Nasco ARTWORKS

Clay Sole Pins

Elementary Grades and Up



Created by Noelle Burns,
Watertown Unified School District,
Watertown, WI

Featuring



*Clays
and Glazes*

Outcome

Students will acquire a deeper awareness of clay by creating a clay pin, which is textured by the sole of a shoe and is wearable once glazed.

Objectives

Students will...

- Identify a ball as a basic form.
- Understand the term "texture."
- Perceive differences in textures both by touch and by sight, especially by viewing shoe soles.
- Learn that a beautiful rough texture design can be created by pressing clay into the sole of a shoe.
- Become aware of the terms: kiln, fire, cone, and glaze.
- Understand glaze is a liquid clay to which silica, color, and texture have been added.
- Glaze their shoe-texture pins and understand that glazes are used to enhance the appearance of a ceramic piece.
- Realize that art can be decorative and utilized in everyday life.



Materials List

- AMACO® No. 25 Moist White Art Clay (25-lb. carton) — Cat. No. 0800241AA
- AMACO® No. 67 Moist Indian Red Clay (25-lb. carton) — Cat. No. 0800235AA
- AMACO® Underglaze Classroom Economy Pack (24 colors in 2-oz. jars) — Cat. No. 9721532AA
- AMACO® Gloss Glaze K-6 Classroom Pack Sampler (12 colors in pint jars) — Cat. No. 9724764AA
- AMACO® Textured Alligator Glaze Set (6 colors in pint jars) — Cat. No. 9723878AA



Directions

Teachers will discuss various textures in the room including the rough texture on the bottom of shoes. A clay demonstration will also be provided for the students along with an explanation of the vocabulary words. Samples of clay pins will be viewed by the students.

This idea of textured clay pieces can also be added onto pottery for decoration or made into other forms of jewelry for older students.



Step 1:

Teachers will cut small uniform squares of clay in preparation for students. Students will start by rolling their clay and forming it into a ball.



Step 2:

Students will look for the most interesting texture on the bottom of their shoe. The clay ball will be placed on that spot and students will gently press down to imprint the texture into the clay. One side of the surface will be flat and the other side will have a beautiful shoe print on it.



available at
www.eNasco.com

Step 3:

Talk to students about the firing process and kilns. Teachers can fire pins. Once fired, pins can be glazed using colors placed on their tables. All surface areas must be colored with no white showing. Encourage students to use different colors for their various textured areas. Again the pins must be fired for the true glaze colors to appear. The completed clay piece will then need a pin back to become wearable art. Display and enjoy the compliments!

Air Dry Clay Option

Substitute the firing clay listed inside this flyer with the AMACO® Self-Hardening clays listed below. Follow steps 1-2 as before. Let air dry, then paint with acrylics.

AMACO® Self-Hardening Clay

- AMACO® Mexican Pottery Self-Hardening Clay (5-lb. box) —
Cat. No. 0300250AA
- AMACO® Marblex™ Self-Hardening Clay (5-lb. box) —
Cat. No. 0300252AA
- AMACO® Stonex™ Self-Hardening Clay (5-lb. box) —
Cat. No. 9719994AA



1-800-558-9595

View additional NASCO ArtWorks Lesson Plans
on our website at www.eNasco.com/artsandcrafts

NASCO — Fort Atkinson
901 Janesville Avenue
Fort Atkinson, WI 53538-0901
E-mail: info@eNasco.com

Nasco

NASCO — Modesto
4825 Stoddard Road
Modesto, CA 95356-9318
E-mail: modesto@eNasco.com